

New Art

on Stage

b r u t



© Photo: Ciwan Veysel M. / Graphic design: Klimentina Li

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Sat, 28th to Tue, 31st January, 8:00 pm*

Asher O'Gorman

**stroke all the colours out of the sky
a portrayal of the artist's process**

*The show on 30th January will be followed by an artist talk, moderated by Costas Kekis.

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Sat, 28th to Tue, 31st January, 8:00 pm*

{Viscous feelings}

{Material crush}

{Revealing process}

Asher O'Gorman

stroke all the colours out of the sky

a portrayal of the artist's process

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Visual arts / performance / exhibition

World premiere

in English

Choreography Asher O'Gorman **Created with and performed by** Sophia Gatzkan,
Julia Haugeneder, Lukas Hochrieder **Sound and Performance** Christa L. Wall **Styling**
mirabella paidamwoyo* dziruni **Lights and Graphic design** Klimentina Li **Artistic consultant**
Costas Kekis **Production support** Magdalena Stolhofer **Assistant** Stella Leiste **Movement**
Training Katharina Senk **Photos** Ciwan Veysel M. **Video** Ramiro Wong

A co-production by Asher O'Gorman and brut Wien. With the kind support of the City of Vienna's Department of Cultural Affairs, The Federal Ministry of Arts, Culture, Civil Service and Sport and Bildrecht SKE. Supported by BEARS in the PARK & HOOD for Artist Parents.

Supporters



Did you ever spend time standing next to a sculpture wondering how it came into being? Asher O’Gorman works in collaboration with three Vienna-based visual artists Sophia Gatzkan, Julia Haugeneder and Lukas Hochrieder who work within the medium of sculpture and object art to discover, choreograph and reveal their physical process within the art of making.

“The line of today is not the line of tomorrow.

*Shaving skin, full buckets, crumbling the reminiscence of clay worms scooped
into urns, to hold,*

*the death and life of an artwork coming into being. Slaughtering.
Squeezing blueish nuances tight.*

*Forms of pleasure and work, busy to evoke, busy to be, borrowed from sites
of memory.*

*A reason to touch, a move to seduce, a shape that might hold –
brace and be braced.”*

Asher O’Gorman, 2022

Three visual artists perform a composed account of them at work. The performance exhibits ‘the artist process’ which entails elements of the precarious and the phenomenal; The unravelling of the ravelled; Ritual and spectacle; The edge of “failure”; Intimacy and vulnerability. Buckets of glue, rolls of plaster, slabs of clay, red bricks and strips of metal perform as the artists generously allow the usually hidden sight of them ‘making’ to emerge. They move between skilful, practical movements, new experiences and revisit biographical events which tease perceptions of what’s real and what’s imagined. Multidisciplinary artist Christa L. Wall creates the sonic layer for this work. Following the performance, the audience is invited to view an exhibition of the inscribed objects.

Irish artist **Asher O’Gorman** works both as a dancer and maker in various collaborative settings. Her work is a meeting of choreographic and visual art practices that open out the metaphysical manner in which we engage with objects and each other. Asher holds a B.A.(Honours) in choreography from Dartington College of Arts (UK). She graduated from dance and choreographic training in (SEAD) Salzburg in 2008. Completed her MA with distinction at the TransArts Department, University of Applied Arts, Vienna 2021. In the brut-programme Asher O’Gorman has been featured before with the project *the way of ink ••o•* (2020). Other recent works from her include: *if a bee falls in (to) a box* (2021, WUK performing arts), *petals on wet black tarmac* (2022, University of Applied Arts Vienna).

Sophia Gatzkan is a visual artist working within the medium of sculpture and installation. She holds an MFA from University of Applied Arts, Vienna and BFA from the University of Hertfordshire. In 2022 she received the Ö1 Talentstipendium and START Stipendium from the Federal Ministry of Culture. In Sophia’s work lies an ongoing fascination with the subject of the human body as a complex field of power relations. Her works have been exhibited at Leopold Museum, Vienna (2022), Einstellungsraum, Hamburg (2022), and were part of the Vienna Contemporary art fair (2020). Sophia had various collaborations within the performing art field that were shown at Skogen theatre, Gothenburg (2021), Inkunst Theatre, Malmö (2021), and Toihaus Theatre, Salzburg (2022).

Julia Haugeneder was born in Vienna in 1987. She studied art history, theater, film and media studies as well as philosophy at the University of Vienna and the Erasmus University of Rotterdam (NL). From 2008 to 2011, she attended the fotoK photography school and transferred to the Academy of Fine Arts Vienna in 2011. She was nominated for the Dagmar Chobot Sculpture Prize 2020 and received, among others, a scholarship for the ArtStart Studio from the Academy of Fine Arts Vienna (2020), the Startstipendium für bildende Kunst from BMKÖS (2021) and the AiR Chicago – Artist in Residence Lower Austria (2022). Julia Haugeneder has already had numerous exhibition participations in museums and institutions as well as solo exhibitions in galleries, such as MUSA – Startgalerie, Vienna (2019) | Projektraum Victor Bucher, Vienna (2020) | art-lodge, Verditz (2020) | Galerie Elisabeth & Klaus Thoman, Innsbruck (2021) | Galerie Elisabeth & Klaus Thoman, Vienna (2022) | Galerie Sophia Vonier, Salzburg (2022). A residency in London and a solo exhibition at Galerie Elisabeth & Klaus Thoman and Neue Galerie Graz.



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Lukas Hochrieder, born 1983, lives and works in Vienna and Lower Austria. He studied Theatre-, Film- and Media Studies at the University of Vienna and visual arts at the Academy of Fine Arts Vienna (Graphics, Gunter Damisch / Veronika Dirnhofer; Contextual Painting, Ashley Hans Scheirl) and at the École nationale supérieure des beaux arts in Paris. His works are shifting between drawing, sculptural, installation and site-specific practice. Ceramics, wax, watercolors – materials that are related to water and can change their state of aggregation are often used. This material property reflects the interest in transformation processes, fluids, changing and ephemeral appearances. This focus on content connects with the interest in spatiality and finds a productive connection in dealing with the concept of ‚atmosphere‘. His works have been shown i.a. at MUSA Vienna, Künstlerhaus_Otte1 in Germany, Kunstverein Eisenstadt, das weisse haus Vienna, GOMO art space Vienna and New Jörg, Vienna. He was nominated for the Arno Lehmann Preis for ceramics (Traklhaus, Salzburg), was member at the studio-programm of das weisse haus, and received the ArtStart_ scholarship from the Academy of Fine Arts Vienna.

Christa L. Wall is an Austrian multidisciplinary artist based in Vienna. With a tentacular way of thinking, Christa L. Wall touches on the space between performance and singing, poetry and ritual, folk culture and queerness. Her/Their work is inviting us in becoming complicit in celebrating story tellings of responsibility. Unraveling aqueous poetic soundings and luring chants composed by tender bodies.

mirabella paidamwoyo* dziruni's interdisciplinary artistic practice focuses on empowerment and collaborative healing processes. Inspired by everyday life experiences, de-colonial and anti-racist methods are used and elaborated to take up space in diverse public and private spaces, with non-binary, queer, Black aesthetics. Moving bodies, self-presentation and continuous energy exchange as well as painting, styling and sculpture are the main components for these complex creations, representing visible signs of change.

Klimentina Li's primary focus lies on interaction; her work ranges from play strategies and stage-based concepts to audio-visual compositions. Throughout her narratives, she observes alternative approaches to immersive experiences.

She finds herself researching on the command grounds between those fields while questioning the already known. Her background in media art and pedagogy inspires her to find ways to communicate digital concepts in a playful manner. She was part of the core team of major European media and digital art festivals. Such as CIVA Festival 2022–2023, Digitale Welten 2022, and Ars Electronica 2017–2019.

After finishing her B.A. in Stage and Costume Design and B.A. in Art Education at the National Academy of Art in Sofia, Klimentina externalized her skills via media and interaction. She completed her master's degree in the Interface Cultures department at Kunstuniversität Linz. Currently, she is pursuing her second M. A. in Experimental Game Cultures at the University of Applied Arts in Vienna.

Costas Kekis began dancing to pop music in his family's living room and later continued this work on stage as a performer and choreographer. His works were shown among others at the Ostertanztage Salzburg, at the Altera Pars Theater in Athens, at the 100 Grad Festival Berlin and in Vienna at brut, Raw Matters, Tanzquartier Wien, WUK and ImPulsTanz. In addition to his work as a dancer and choreographer, Costas Kekis also works as a dramaturge and choreographic consultant with numerous other artists.

Magdalena Stolhofer was born in Salzburg in 1979. From 1994 she worked regularly at the annual festival sommerszene salzburg, the artistic heart of SZENE Salzburg. From 1999 to 2020 she worked for the ImPulsTanz – Vienna International Dance Festival, where she devoted herself to organisational work as well as curatorial activities such as the ImPulsTanz Festival Lounge. She also worked in the cultural department of the Federal Ministry of Arts, Culture, Civil Service and Sport and helped set up vera* – Die Vertrauensstelle gegen Belästigung und Gewalt in Kunst, Kultur und Sport. She currently devotes herself to various projects in Vienna's independent scene.

Stella Leiste was born in 2003 and graduated from school in 2022. She is interested in sculpture, printmaking and linocut. She lives in Munich.



© Photo: Ciwan Veysel M. / Graphic design: Klimentina Li

Katharina Senk is an Austrian dance-artist based in Vienna. She performed in the works of Doris Uhlich, Florentina Holzinger, Sara Ostertag, Georg Blaschke, Anton Lachky and many more. She self-defines as white, non-disabled queer woman and loves being called Senki. In her personal artistic practice Katharina looks for ways to join her interests in posthumanism, intersectional feminism and pleasure with her knowledge from the fields of dance, martial-arts and movement. Her works and collaborations have been showcased in Austria and abroad.

Ciwan Veysel is a Turkey-born queer visual artist who lives and works in Vienna. Through the connection between art and identity, the artist's production deals with identity issues such as immigration, queer struggle and visibility, queer body politics, the dynamics of self-discovery, and the Kurdish identity issues. Ciwan also continues with photography, curating and performance at Vienna-based artist collectives and Ciwan is also a member of Queer Museum Vienna.

Ramiro Wong (Lima, Perú 1987) is a transdisciplinary artist who lives in Vienna, Austria. His work deals with political and socio-cultural questions of identity construction and uses local narratives and individual experiences as a point of departure for exploring what he calls the dynamics of displacement: a process by which identity is formed, understood and deconstructed in different historical and geographical contexts. Wong's most recent work pursues ways of understanding how these practices are shaped by seemingly innocuous cyclical behaviours of consumption, reproduction, and of renaming over the course of a 500-year tradition that Wong calls the "aesthetics of the other".

Gesellschaftsspiele: The Art of Assembly

Mit
Claudia Bosse
Judith Butler
Jodi Dean
Die Vielen
Radha D'Souza
Didier Eribon
Max Haiven
Oliver Marchart



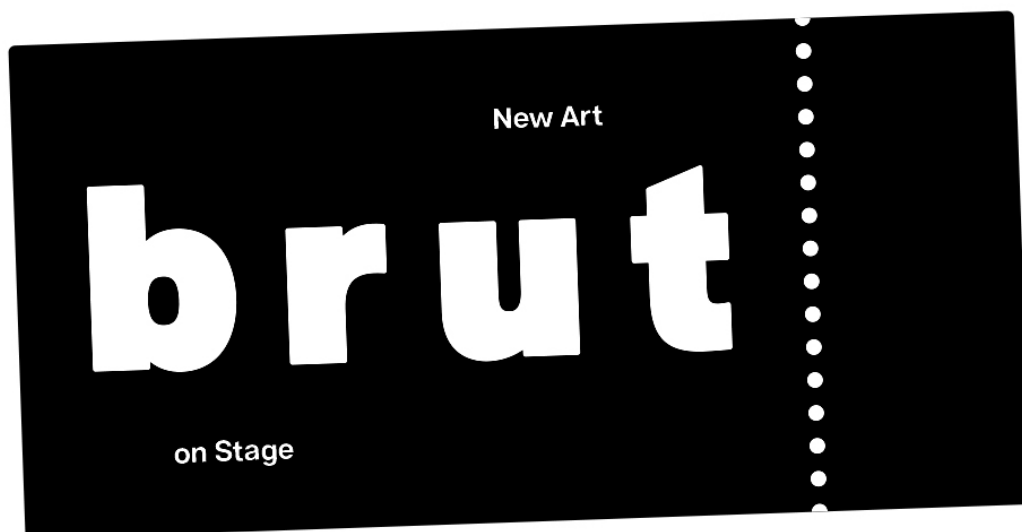
Eine Reihe von
Florian Malzacher und brut Wien

In Kooperation mit
Münchner Kammerspiele,
Wiener Festwochen und
Volksbühne am Rosa-Luxemburg-Platz, Berlin

Chantal Mouffe
Alia Mossallam
Julia Ramírez-Blanco
Sibylle Peters
Milo Rau
Oliver Ressler
Jonas Staal
The Church of Stop Shopping
Dana Yahalomi / Public Movement
u. a.

Events, Livestreams, Videos, Podcasts, Texte
art-of-assembly.net

Performance, dance & theater as a gift. Our vouchers can be used at all brut events.
You can buy them in the web shop or at the box office. More infos via brut-wien.at



Coming up

studio brut

Zieglergasse 25, 1070 Vienna

Thu, 2nd to Sun, 5th February, 7:00 pm

Alex Franz Zehetbauer with Christian Schröder

AyH (stage version)

Concert / performance

World premiere

{AyH = to find}
{Guided by sound}
{Hilma af Klint}

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Thu, 9th to Sat, 11th February, 6:00 pm & 8:00 pm

Henrike Iglesias

FLAMES TO DUST

Performance

Austrian premiere

in German and English (with surtitles)

{Mortality}
{Grief}
{Finality}

studio brut

Zieglergasse 25, 1070 Vienna

Thu, 16th to Sat, 18th February, 7:00 pm

Roland Rauschmeier

Assessment

Performance

World premiere

in English

{Surface property}
{Vice}
{Debauché}

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Sat, 18th February, 8:00 pm

Schmusechor

Schmusechor live

Artistic direction and conduction: Verena Giesinger

Concert / performance

{Pop music}
{Choir performance}
{Haute couture}

Save the date!

imagnetanz 2023 - News on Choreography and Performance

imagnetanz 2023

Thu, 2nd to Sat, 25th March

with Annamaria Ajmone, Andrea Amort, Sandra Chatterjee, mirabella paidamwoyo* dziruni, FRANZ Pop Collective, H.A.U.S., Nora Jacobs, Tubi Malcharzik, Jannis Neumann, Potpourri, Ariadne Randall, Nina Sandino & Ragnheiður Erla Björnsdóttir, Gudrun Schmidinger, Sebastiano Sing & Hugo Le Brigand, Defne Uluer and Vivian Crespo Zurita

Tickets and info: brut-wien.at

Media partners

FALTER



intro

DERSTANDARD

NIE
WIEDER
KRIEG

**DIE
VIELEN**